

History	
1	What was WW2 and how and why did it happen? <ul style="list-style-type: none"> - When it took place and which countries/world leaders were involved - How war broke out and how it ended
2	What was the Blitz and which areas were affected? <ul style="list-style-type: none"> - Exploring photographs of the Blitz aftermath - Descriptions of what the Blitz was and where and when it took place - Strategies to stop the air raids
3	What were the effects of the air raids and why were children evacuated? <ul style="list-style-type: none"> - Safety measures during the Blitz (e.g. blackouts, shelters, gas masks, use of the underground, etc.) - What was evacuation and what were the benefits?
4	What did it feel like to be evacuated? <ul style="list-style-type: none"> - Why children were evacuated and how the system worked - Looking at a variety of sources to investigate what evacuation was like for those who went through it
5	What was rationing and how did it work? <ul style="list-style-type: none"> - Reasons for the need for rationing - How much food did people get each week and how were ration books used? - Exploring 'Dig for Victory' campaign
6	What was the holocaust and who was Anne Frank? <ul style="list-style-type: none"> - Looking at the experience of the war from different groups, e.g. gypsies, the disabled and especially Jews - Description of the holocaust and why Jews were targeted - Who was Anne Frank and why is she remembered?
7	How did the war affect people's everyday lives? <ul style="list-style-type: none"> - Looking at photographs to explore experiences of normal people - What might your family have experienced if you had lived during the war?
Geography	
1	Where were the countries of the Allies and the axis? <ul style="list-style-type: none"> - Defining 'Allies' and 'Axis' - Identifying continents and countries of both sides on a world map



Art	
1	What were propaganda posters and what styles were used? <ul style="list-style-type: none"> - Looking at a variety of wartime propaganda posters - Designing and creating a wartime propaganda poster for a particular cause (e.g. dig for victory, keep mum)
2	How can feelings and emotions be expressed through art? <ul style="list-style-type: none"> - Generating emotion adjectives based on images of WW2 - Planning, creating and evaluating an emotive piece of artwork to portray feelings about WW2
3	Using photographs of WW2 aircrafts to improve pencil and sketching skills <ul style="list-style-type: none"> - Exploring shapes and shades in photos of WW2 aircrafts - Exploring different sketching and pencil techniques - Using the grid method to copy a photo of a WW2 aircraft

ICT	
1	How can I create a multimedia presentation about an aspect of WW2 <ul style="list-style-type: none"> - What is a multimedia presentation? - Adding text, images, videos, sounds, etc. - Making decisions about what needs to be included in a multimedia presentation
2	What is Morse code and how is it used to communicate? <ul style="list-style-type: none"> - What is Morse code and how was it used during WW2? - Exploring the Morse code alphabet and ways of decoding it - Learning how to communicate using Morse code

Music	
1	Why were songs and music important during the war? <ul style="list-style-type: none"> - Investigating how music was used to boost morale - Identifying famous WW2 songs - Who was Vera Lynn and why was she the 'Forces' Sweetheart'? - Learning 'The White Cliffs of Dover' and 'We'll Meet Again'
2	How can I compose a piece of music to reflect the Blitz? <ul style="list-style-type: none"> - Exploring instruments and sounds to reflect the Blitz - Creating a composition to reflect the Blitz - Developing ways of recording music on paper

Design & Technology	
1	Working with food to create a wartime dish <ul style="list-style-type: none"> - What was rationing and how did it affect what people were able to eat? - Discussing some famous wartime recipes - Following recipes to create a wartime dish - Combining rationed ingredients to create a wartime dish
2	Creating a Morse code key <ul style="list-style-type: none"> - What was Morse code and how was it used during the war? - Exploring ways of making a Morse code key to sound out Morse code - Designing, making and evaluating a Morse code key
3	Creating a replica gas mask <ul style="list-style-type: none"> - What were gas masks and why were they necessary? - Exploring ways of making a replica gas mask and carry box - Designing, making and evaluating a replica gas mask

Further suggestions:

Design & Technology	
1	Design, make and evaluate an Anderson shelter. For a full series of lessons see DT scheme of work "Shelters" .

Science	
1	Look at the role of scientific advances in WW2 by getting children to investigate the use of new materials (e.g. nylon for parachutes), penicillin, radars, atomic bombs, etc.

ICT	
1	Use ICT to create a 'How to survive World War 2' brochure, including pages on e.g. shelters, gas masks, evacuation, managing rations, etc.

World War 2 Topic Overview



Understanding English, communication and language

- Using riddles to identify the countries of the Allies and the Axis powers
- To ask and answer questions on WW2 using a variety of sources of information
- Using pictures as a stimulus for describing the Blitz in words
- Writing an eye-witness account of an air raid
- Writing poems to express experiences of the Blitz
- Debating the arguments for and against sending children to the country as evacuees
- Using adjectives and writing letters to describe the experiences and feelings of evacuees
- Re-telling the story of Anne Frank using storyboards
- Using mindmaps to evaluate what life was like during WW2
- Creating a multimedia presentation on a chosen aspect of WW2
- Translating Morse Code messages

Understanding the arts

- Creating a propaganda poster based on examples from the war
- Exploring how art can be used to convey difficult emotions and feelings through the use of colour, tone, symbols, etc.
- Creating artwork to express personal emotions about WW2
- Practicing sketching and shading skills
- Using the grid method to reproduce accurate replica pictures of WW2 aircrafts
- Exploring the music of Vera Lynn and her role as the 'Force's Sweetheart'
- Singing popular wartime songs as a class
- Using tuned and untuned percussion instruments to compose or adapt a wartime song
- Exploring sounds produced by different instruments and how they can be combined to create a composition reflecting the Blitz

Understanding physical development, health and well-being

- Examining the role of music in WW2 and how it helped to boost morale for both troops and civilians

Historical, geographical and social understanding

- Examining how propaganda posters affected people's attitudes and behaviour
- Identifying the countries of the Allies and the Axis powers and locating them on a world map
- Finding out how and why the war began and ended
- Identifying world leaders of the time
- Using a variety of sources of information to find out about different aspects of WW2
- Exploring safety measures used to protect against the Blitz (e.g. barrage balloons, shelters, blackouts, etc.)
- Finding out what Morse Code is and how and why it was used to communicate during the war

Scientific and technological understanding

- Following recipes to create wartime dishes
- Learning how to work safely and hygienically with food
- Designing, making and evaluating a Morse Code key
- Designing, making and evaluating a gas mask and carry box